Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Fiona Shiner (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below					
Premises lice	ence number				
25/00870/	LAPRVD				
Part 1 – Pre	mises Details				
Postal address of premises or, if none, ordnance survey map reference or description Woodchester Valley Vineyard & Winery Upper Atcombe Farm Convent Lane Woodchester					
Post town	Stroud		Postcode	GL5 5HR	
	Telephone number at premises (if any) Non-domestic rateable value of premises £7,800				
Daytime con telephone nu	tact				
E-mail address (optional) Current postal address if different from premises address					
Post town	1		Postcode		
Part 3 - Variation Please tick as appropriate Do you want the proposed variation to have effect as soon as possible? X Yes No					

If not, from what date do you want the variation to take effect? DD MM YYYY DI J J J J J J J J J J J J J J J J J J J
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes X No
Please describe briefly the nature of the proposed variation (Please see guidance note 2)
These premises have successfully traded since 2017 offering a range of wines produced from their own vineyards, as well as wine tastings and vineyard tours, under premises licence 25/00870/LAPRVD.
This application seeks to:
Slightly increase the permitted hours (currently 11:00–20:00) to 10:00–21:30.
And
Extend the area covered by the existing licence to include the barn located at the rear of the Tasting Room. This space will be used to enhance the tasting experience by providing a more immersive and informative environment for visitors.
The barn will feature designated tasting stations positioned throughout the room, allowing guests to sample a range of wines in a relaxed and engaging setting. In addition, the space will include information boards and digital screens presenting content on viticultural and winemaking practices, as well as the geology and terroir of the region.
We believe this extension will significantly enhance the overall visitor experience while remaining fully compliant with all existing licensing conditions and obligations.
All existing conditions are to remain unchanged.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

Part 4 Operating Schedule

In all cases complete boxes K, L and M

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Prov	vision of regulated entertainment (Please see guidance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g (if ticking yes, fill in box H)	g)
<u>Prov</u>	vision of late night refreshment (if ticking yes, fill in box I)	
<u>Sup</u>	oly of alcohol (if ticking yes, fill in box J)	X

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Plays Standard days and timings (please read guidance note 8)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidan	ce note 5)	
Tue					
Wed			State any seasonal variations for performing plays guidance note 6)	(please read	
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ed in the colum	
Sat					
Sun					

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	Standard days and timings (please read		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)		guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance	ce note 5)	
Tue					
Wed			State any seasonal variations for the exhibition of figuidance note 6)	ilms (please rea	d
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Standar timings	sporting e rd days an s (please re ce note 8)	nd ead	Please give further details (please read guidance no	te 5)			
Day	Start	Finish					
Mon							
Tue			State any seasonal variations for indoor sporting ev guidance note 6)	ents (please rea	ıd		
Wed							
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)				
Fri							
Sat							
Sun							
D							
entertai Standar timings	g or wrestlinments rd days and (please received)	nd read	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors			
Day	Start	Finish		Both	\vdash		
Mon		1 1111011	Please give further details here (please read guidance)				
Tue							
Wed			State any seasonal variations for boxing or wrestlin (please read guidance note 6)	g entertainment	<u>t</u>		
Thur							
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guida	s to those listed	in		
Sat							
Sun		 					

E					
Standa	Live music Standard days and timings (please read guidance note 8)		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			read guidance note 4)	Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidan	ce note 5)	<u>'</u>
Tue					
Wed			State any seasonal variations for the performance of read guidance note 6)	of live music (p)	lease
Thur			- -		
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance)	se listed in the	he
Sat			· · · · · · · · · · · · · · · · · · ·	,	
Sun					
F			<u>I</u>		
Standa timing	ded music ard days an s (please r	ead	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	nce note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance)	ce note 5)	
Tue					
Wed			State any seasonal variations for the playing of recorded guidance note 6)	orded music (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to thos column on the left, please list (please read guidance)	se listed in the	<u>he</u>
Sat					
Sun					

Standa	mances or days and for the second sec	ıd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors Outdoors	
guidance note 8) Day Start Finish Mon				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	ance note 5)	
Tue					
Wed			State any seasonal variations for the performant read guidance note 6)	ce of dance (pl	ease
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the standard time	ose listed in tl	
Sat			column on the left, please list (please read guidant	ce note /)	
Sun					

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descri falling (g) Standa timing	ning of a s ption to t g within (c ard days and as (please 1 ace note 8)	hat e), (f) or nd read	Please give a description of the type of entertainment providing	ent you will be	
Day	Start	Finish	Will this entertainment take place indoors or	Indoors	
Mon			outdoors or both – please tick (please read guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (e), (f) or (g) at different times to those listed in left, please list (please read guidance note 7)	t falling within	<u>n</u>
Sun					

Late night refreshment Standard days and timings (please read		nd	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ce note 8)		tick (please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida	nnce note 5)	
Tue					
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 6)	f late night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (please	nt times, to the	ose
Sat			7)	Ü	
Sun					

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Standa	y of alcoh rd days an s (please n	nd	Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	
	ce note 8)			Off the premises	
Day	Start	Finish		Both	X
Mon	10.00	21.30	State any seasonal variations for the supply of a guidance note 6)	lcohol (please r	ead
Tue	10.00	21.30			
Wed	10.00	21.30			
Thur	10.00	21.30	Non-standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidan	listed in the	<u>for</u>
Fri	10.00	21.30	(presserved government)	,	
Sat	10.00	21.30			
Sun	10.00	21.30			
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Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).									
None									

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open to Standa timings	premises the pub rd days ar s (please r ce note 8)	lic nd ead	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon	10.00	21.30	
Tue	10.00	21.30	
Wed	10.00	21.30	
Thur	10.00	21.30	Non standard timings. Where you intend the premises to be ope to the public at different times from those listed in the column of the left, please list (please read guidance note 7)
Fri	10.00	21.30	
Sat	10.00	21.30	
Sun	10.00	21.30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate X I have enclosed the premises licence I have enclosed the relevant part of the premises licence If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below Reasons why I have not enclosed the premises licence or relevant part of premises licence. M Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation: a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11) All conditions to remain as existing b) The prevention of crime and disorder c) Public safety d) The prevention of public nuisance e) The protection of children from harm

Telephone number (if any)

Checkli	st:																	
										P	lea	se t	ick to	o in	dica	ite a	gree	ment
• I h	I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy.									X								
	I have sent copies of this application and the plan to responsible authorities and others where applicable.									ers								
• I u	ınderstan	d that I	must no	w adv	vertis	se my	app	lica	tion.									X
• I h	That enerosed the premises needed of relevant part of it of explanation.										X							
	I understand that if I do not comply with the above requirements my application will be rejected.										X							
TO A F. Part 5 – Signatuduly aut	SE STAT MAKE A TINE OF	FALS ANY A ures (p plicant agent (NT IN O SE STAT AMOUN blease rea (the cur (please r	OR IN TEME NT. ad gui	ENT idanc	NNE MA'	CTI Y BI te 12	ON E Ll !)	WI [AB]	TH T LE O ler) o	ΓΗ ON :	IS A SUM appli	PPL IMA	ICA RY	ATIO	ON. ONV	THO ICT or of	OSE ION ther
Signatur	re																	
Date		07/11/	/2025															
Capacity	y	Autho	orised Ag	gent														
Where to licence I note 14)	holder) (or 2nd	applicar	it's so	olicit	or or	oth	er a	uth	orise	d a	gent	(ple	ease	reac	_		
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If you would prefer us to correspond with you by e-mail, your e-mail address (optional)