

## LICENSING HEARING PACK

Locking Hill Studio, 2 Locking Hill Stroud, Gloucestershire, GL5 1QN

Tuesday 26th August 2025 – 10:00 Council Chamber, Stroud District Council Offices

## 25/00737/LAPRNW

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# Section 1 – Agenda

## LICENSING PANEL

A meeting of the Licensing Panel is being held on <u>TUESDAY 26<sup>TH</sup> AUGUST 2025</u> in the Council Chamber, Ebley Mill, Ebley Wharf, Stroud at <u>10:00</u>

**Members of the Panel:** Councillor Martin Brown (Chair), Councillor Ian Hamilton and Councillor Steve Robinson

#### AGENDA

1.	APOLOGIES To receive apologies for absence
2.	DECLARATIONS OF INTEREST To receive declarations of interest
3.	CONSIDERATION OF NEW APPLICATION FOR A PREMISES LICENCE: Locking Hill Studio, 2 Locking Hill, Stroud, Gloucestershire, GL5 1QN

# **Section 2 - Order of Proceedings**

#### LICENSING HEARINGS – ORDER OF PROCEEDINGS

1. Introductions	
Hearing Report     a. The Licensing Officer presents the Hearing Report	
<ul><li>3. Responsible Authorities</li><li>a. Responsible Authorities address the Panel about their representations</li><li>b. Questions to the Responsible Authorities</li></ul>	
4. Other Persons (this may be local residents, businesses or Parish/Town Councils)  a. Other Persons address the Panel about their representations  b. Questions to the Other Persons	
5. Applicant a. The Applicant addresses the Panel about the application b. Questions to the Applicant	
6. Summing Up a. Responsible Authorities sum up b. Other Persons sum up c. Applicants sum up.	
7. Panel Retire The Panel will retire to a private meeting to consider the application and make their decision.	
8. Decision A summary of the decision will be notified to all attendees by email as soon as possible but no later than 5 working days.	
9. Decision Notice A Decision Notice containing the full decision, any conditions imposed and the reasons, will be forwarded to applicant and all those persons that have made representation within 5 working days.	

## Section 3 – Licensing Officer's Report

PREMISES NAME: Locking Hill Studio

PREMISES ADDRESS: 2 Locking Hill, Stroud, Gloucestershire, GL5 1QN

APPLICANT: Everest Wilson-Copp

**APPLICATION TYPE:** Application for a premises licence

APPLICATION REF: 25/00737/LAPRNW

#### 1 BACKGROUND:

1.1 An application for a premises licence has been submitted for a new venue named Locking Hill Studio which has been recently renovated. Locking Hill Studio is described as an artist's studio and creative space with use for musicians and poets also. There is a small outside seating area to the rear of the building.

1.2 The premises is situated on the corner of Locking Hill which leads into Slad Road, Stroud. The building was previously used a pharmacy but has been closed for some time.

#### 2 APPLICATION

2.1 This application is for sale of alcohol for consumption on the premises and recorded music.

#### 2.2 The times requested are:

Sale of Alcohol	Every Day	11:00 to 01:00
Recorded Music*	Every Day	11:00 to 01:00
Opening Hours	Every Day	11:00 to 01:00

- 2.3 \*Recorded music is permitted under the regulated entertainment exemption until 23:00 for premises with a premises licence authorising sales of alcohol for consumption on the premises.
- 2.4 The application plan shows a red line around the building and an outside area to the rear of the premises. The boundary is to include both the indoor and outdoor areas. The applicant has volunteered a condition in relation to the outside area, as follows: The garden area will be closed to customers at 22:00.

- 2.5 The applicant has agreed a condition with the Environmental Protection team, as follows:
  - No new patrons will be admitted to the premises after 23:30.
- 2.6 The applicant has also agreed a number of licence conditions with the Police, which are as follows:
  - All Staff concerned in the sale of alcohol shall receive training commensurate with their role upon induction and refresher training at least once every 12 months thereafter. Such training will be recorded (written or electronic), kept for a minimum of 2 years, and shall be made available for inspection by Police and authorised officers of the Licensing Authority upon reasonable request.
  - The Challenge 25 scheme shall be adopted so that any customer attempting to purchase alcohol who appears to be under the age of 25 shall be asked for photographic ID (Passport, Photo Driving Licence or PASS accredited card) and the sale shall not be made unless ID is produced.
  - An Incident Log (written or electronic) will be in operation which will include sufficient details of any incident of crime and disorder that has taken place, including refusals of sales. Entries will include date, time, members of staff involved, and shall be made as soon as reasonably practicable and in any case within 24 hours of the relevant incident occurring. The log shall be made available for inspection upon reasonable request of authorised officers of the Licensing Authority or Responsible Authorities.
  - The outside garden area shall be closed to customers at 22:00. (Volunteered by the applicant also)
- 2.7 Section 4 of the Hearing Pack is the Application Form
- 2.8 Section 5 of the Hearing Pack is the Application Plan which shows the area proposed to be licensed.
- 2.9 Section 6 is a location plan.

#### 3 REPRESENTATIONS:

#### **Responsible Authorities**

3.1 There have been no representations from the responsible authorities.

#### **Other Parties**

3.2 The Authority has received twelve representations against the application from local residents. The residents live in Lansdown, Folly Lane, Slad Road and the surrounding area. The main relevant concerns raised relate to potential late night noise nuisance from music and customers, particularly when leaving the

venue. Additionally, the potential for alcohol sales to increase the risk of antisocial behaviour.

#### 4 THE HEARING:

- 4.1 The Hearing Panel should seek to focus on concerns and comments raised in the representations that are relevant to the licensing objectives and within the scope of the Licensing Act 2003.
- 4.2 The licensing objectives are:
- a) Prevention of crime and disorder
- b) Prevention of public nuisance
- c) Public safety
- d) Protection of children
- 4.5 The Hearing Panel may, with the consent of all parties to the hearing, allow the introduction of additional evidence at the hearing that supports or amplifies the existing representation or the application. However, the introduction of further representations to those disclosed to the applicant prior to the hearing will not be allowed.
- 4.6 Having considered the application and the representation the Hearing Panel may take the following actions:
- Refuse the application for a premises licence
- Grant the application in the terms applied for
- Grant the application with conditions or amendments
- 4.7 If the Hearing Panel decides to attach conditions to the Premises Licence, those conditions must be <u>appropriate</u> to promote the Act's objectives and proportionate to the type of premises.

# Section 4 - Application Form



Stroud
Application for a premises licence
Licensing Act 2003

For help contact

licensing@stroud.gov.uk

Telephone: 01453 754440

\* required information

Section 1 of 21			
You can save the form at any t	ime and resume it later. You do not need to b	e logged in when you resume.	
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.	
Your reference	LH005	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.	
Are you an agent acting on be	half of the applicant? No	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.	
Applicant Details			
* First name	Everest		
* Family name	Wilson-Copp		
* E-mail			
Main telephone number		Include country code.	
Other telephone number			
☐ Indicate here if you wou	lld prefer not to be contacted by telephone		
Are you:			
<ul><li>Applying as a business of Applying as an individual</li></ul>	or organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are	
		applying so you can be employed, or for some other personal reason, such as following a hobby.	
Applicant Business			
Is your business registered in the UK with Companies House?	○ Yes	Note: completing the Applicant Business section is optional in this form.	
Is your business registered outside the UK?	○ Yes		
Business name	everest-creates	If your business is registered, use its registered name.	
VAT number		Put "none" if you are not registered for VAT.	
Legal status	Sole Trader		

Continued from previous page		1
Your position in the business	Owner	
Home country	United Kingdom	The country where the headquarters of your business is located.
<b>Business Address</b>		If you have one, this should be your official
Building number or name	Locking Hill Studio	address - that is an address required of you by law for receiving communications.
Street	2 Locking Hill	
District		
City or town	Stroud	
County or administrative area	Gloucestershire	
Postcode	GL5 1QN	
Country	United Kingdom	
Section 2 of 21		
PREMISES DETAILS		
	ply for a premises licence under section 17 of the premises) and I/we are making this application the Licensing Act 2003.	
Premises Address		
Are you able to provide a posta	al address, OS map reference or description of t	he premises?
<ul><li>Address</li><li>OS ma</li></ul>	p reference O Description	
Postal Address Of Premises		
Building number or name	Locking Hill Studio	
Street	2 Locking Hill	
District		
City or town	Stroud	
County or administrative area		
Postcode	GL5 1QN	
Country	United Kingdom	
Further Details		
Telephone number		
Non-domestic rateable value of premises (£)	2,900	

Secti	on 3 of 21			
APPL	ICATION DETAILS			
In wh	at capacity are you applyi	ng for the premises licence?		
$\boxtimes$	An individual or individua	als		
	A limited company / limit	ed liability partnership		
	A partnership (other than	limited liability)		
	An unincorporated assoc	iation		
	Other (for example a state	utory corporation)		
	A recognised club			
	A charity			
	The proprietor of an educ	cational establishment		
	A health service body			
		ed under part 2 of the Care Standards Act n independent hospital in Wales		
	A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England			
	The chief officer of police	of a police force in England and Wales		
Conf	firm The Following			
$\boxtimes$	I am carrying on or propo the use of the premises fo	osing to carry on a business which involves or licensable activities		
	I am making the applicati	ion pursuant to a statutory function		
	I am making the applicati virtue of His Majesty's pre	ion pursuant to a function discharged by erogative		
Secti	on 4 of 21			
INDI	VIDUAL APPLICANT DET	AILS		
Арр	licant Name			
Is the	e name the same as (or sim	nilar to) the details given in section one?	If "Yes" is selected you can re-use the details from section one, or amend them as required.	
• '	Yes	○ No	Select "No" to enter a completely new set of details.	
First	name	Everest		
Fami	ly name	Wilson-Copp		
Is the	e applicant 18 years of age	or older?		
•	Yes	○ No		

Continued from previous page		
<b>Current Residential Address</b>		
Is the address the same as (or s	similar to) the address given in section one?	If "Yes" is selected you can re-use the details
○ Yes	<ul><li>No</li></ul>	from section one, or amend them as required. Select "No" to enter a completely new set of details.
Building number or name		
Street		
District		
City or town		
County or administrative area		
Postcode		
Country		
Applicant Contact Details		
Are the contact details the sam	ne as (or similar to) those given in section one?	If "Yes" is selected you can re-use the details
<ul><li>Yes</li></ul>	○ No	from section one, or amend them as required. Select "No" to enter a completely new set of details.
E-mail		
Telephone number		
Other telephone number		
* Date of birth		
	dd mm yyyy	
* Nationality		Documents that demonstrate entitlement to work in the UK
Right to work share code		Right to work share code if not submitting scanned documents
	Add another applicant	]
Section 5 of 21		
OPERATING SCHEDULE		
When do you want the premises licence to start?	05 <b>/</b> 08 <b>/</b> 2025 dd mm yyyy	
If you wish the licence to be valid only for a limited period, when do you want it to end	dd mm yyyy	
Provide a general description of	of the premises	

Continued from previous page	
licensing objectives. Where you	ses, its general situation and layout and any other information which could be relevant to the ur application includes off-supplies of alcohol and you intend to provide a place for olies you must include a description of where the place will be and its proximity to the
films et cetera. I would also like would like to be able to offer a be able to offer alcoholic drinks	which I can create my own art, art installations, art performances, also audiovisual recordings, to offer bands and poets the opportunity to live stream their performances. Additionally, I small studio theatre space for live streaming and audiovisual recordings. I would also like to son certain occasions.  E used by customers until 22 o'clock after which the garden will be closed.
If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend	
Section 6 of 21	
PROVISION OF PLAYS	
See guidance on regulated ent	ertainment
Will you be providing plays?	
○ Yes	<ul><li>No</li></ul>
Section 7 of 21	
PROVISION OF FILMS	
See guidance on regulated ent	ertainment
Will you be providing films?	
○ Yes	<ul><li>No</li></ul>
Section 8 of 21	
PROVISION OF INDOOR SPOR	TING EVENTS
See guidance on regulated ent	ertainment
Will you be providing indoor sp	porting events?
○ Yes	<ul><li>No</li></ul>
Section 9 of 21	
PROVISION OF BOXING OR W	RESTLING ENTERTAINMENTS
See guidance on regulated ent	ertainment
Will you be providing boxing o	r wrestling entertainments?
○ Yes	<ul><li>No</li></ul>
Section 10 of 21	
PROVISION OF LIVE MUSIC	
See guidance on regulated ent	ertainment
Will you be providing live musi	c?
○ Yes	<ul><li>No</li></ul>
Section 11 of 21	
PROVISION OF RECORDED MU	JSIC

Continued from previous p	page		
See guidance on regulat	ted entertainment		
Will you be providing re	corded music?		
Yes	○ No		
Standard Days And Tir	mings		
MONDAY			Give timings in 24 hour clock.
	Start 11:00	End 01:00	(e.g., 16:00) and only give details for the days
	Start	End	of the week when you intend the premises to be used for the activity.
TUESDAY			
	Start 11:00	End 01:00	
	Start	End End	
WEDNESDAY			
.,,,	Start 11:00	End 01:00	
	Start	End	
THURSDAY			
monservi	Start 11:00	End 01:00	
	Start	End	
FRIDAY	Start	2.114	
TRIDAT	Start 11:00	End 01:00	
	Start	End O1.00	
CATURDAY	Start	Elia [	
SATURDAY	C	F 1 21.00	
	Start 11:00	End 01:00	
	Start	End	
SUNDAY			
	Start 11:00	End 01:00	
	Start	End	
Will the playing of recor	ded music take place indoc	ors or outdoors or both?	Where taking place in a building or other structure tick as appropriate. Indoors may
<ul><li>Indoors</li></ul>	<ul><li>Outdoors</li></ul>	O Both	include a tent.
	be authorised, if not already not music will be amplified		urther details, for example (but not
2.2			

State any seasonal variations for playing recorded music

Continued from previous page
For example (but not exclusively) where the activity will occur on additional days during the summer months.
Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
Section 12 of 21
PROVISION OF PERFORMANCES OF DANCE
See guidance on regulated entertainment
Will you be providing performances of dance?
○ Yes
Section 13 of 21
PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE
See guidance on regulated entertainment
Will you be providing anything similar to live music, recorded music or performances of dance?
○ Yes
Section 14 of 21
LATE NIGHT REFRESHMENT
Will you be providing late night refreshment?
○ Yes
Section 15 of 21
SUPPLY OF ALCOHOL
Will you be selling or supplying alcohol?
Standard Days And Timings
MONDAY City timings in 24 hours dock
Give timings in 24 hour clock.  Start 11:00 End 01:00 (e.g., 16:00) and only give details for the days of the week when you intend the premises
Start End to be used for the activity.

Continued from previous	page	,				
TUESDAY						
	Start	11:00		End	01:00	
	Start			End		
WEDNESDAY						
WEDINESDICT	Start	11:00		End	01:00	
					01.00	
	Start			End		
THURSDAY						
	Start	11:00		End	01:00	
	Start			End		
FRIDAY						
	Start	11:00		End	01:00	
	Start			End		
SATURDAY						
	Start	11:00		End	01:00	
	Start			End		
SUNDAY						
SONDAT	Start	11:00		End	01:00	
					01.00	
Mall I C I I I	Start			End		If the sale of alcohol is for consumption on
Will the sale of alcohol b	oe for d	·				the premises select on, if the sale of alcohol
<ul><li>On the premises</li></ul>		Off the pro	emises 🔘	Both		is for consumption away from the premises select off. If the sale of alcohol is for
						consumption on the premises and away
						from the premises select both.
State any seasonal varia	itions					
For example (but not ex	<clusive< td=""><td>ely) where the a</td><td>ctivity will occ</td><td>cur on</td><td>additional da</td><td>ays during the summer months.</td></clusive<>	ely) where the a	ctivity will occ	cur on	additional da	ays during the summer months.
		the premises wi	II be used for	the su	pply of alcoh	ol at different times from those listed in the
column on the left, list b	below					
For example (but not ex	<clusive< td=""><td>ely), where you v</td><td>wish the activ</td><td>ity to g</td><td>o on longer</td><td>on a particular day e.g. Christmas Eve.</td></clusive<>	ely), where you v	wish the activ	ity to g	o on longer	on a particular day e.g. Christmas Eve.

Continued from previous page			
State the name and details of t licence as premises supervisor	he individual whor	m you wish to specify on the	
Name			
First name	Everest		
Family name	Wilson-Copp		
Date of birth	dd mm	уууу	
Enter the contact's address			
Building number or name			
Street			
District			
City or town			
County or administrative area			
Postcode			
Country			
Personal Licence number (if known)	LN/000012292/20	018/1	
Issuing licensing authority (if known)	Harrow Council		
PROPOSED DESIGNATED PRE	MISES SUPERVISO	OR CONSENT	
How will the consent form of the supplied to the authority?	he proposed design	nated premises supervisor	
<ul><li>Electronically, by the proj</li></ul>	posed designated <sub>l</sub>	premises supervisor	
As an attachment to this	application		
Reference number for consent form (if known)			If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.
Section 16 of 21			
ADULT ENTERTAINMENT			
Highlight any adult entertainm premises that may give rise to			nt or matters ancillary to the use of the
· · · · · · · · · · · · · · · · · · ·	ildren, regardless o	of whether you intend childre	y to the use of the premises which may give en to have access to the premises, for example gambling machines etc.

Continued from previous page					
Section 17 of 21					
HOURS PREMISES ARE OPEN TO THE PUBLIC					
Standard Days And Ti	mings				
MONDAY				Give timings in 24 hour clock.	
	Start 11:00	End	01:00	(e.g., 16:00) and only give details for the days of the week when you intend the premises	
	Start	End		to be used for the activity.	
TUESDAY					
	Start 11:00	End	01:00		
	Start	End			
WEDNESDAY					
	Start 11:00	End	01:00		
	Start	End			
THURSDAY					
	Start 11:00	End	01:00		
	Start	End			
FRIDAY					
	Start 11:00	End	01:00		
	Start	End			
SATURDAY	J.2				
3/(10/10/(1	Start 11:00	End	01:00		
	Start	End	01.00		
CLINIDAV	Start	LIIG			
SUNDAY	Start 11:00	End	01:00		
			01.00		
	Start	End			
State any seasonal variations					
For example (but not exclusively) where the activity will occur on additional days during the summer months.					

Continued from previous page
Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
Section 18 of 21
LICENSING OBJECTIVES
Describe the steps you intend to take to promote the four licensing objectives:
a) General – all four licensing objectives (b,c,d,e)
List here steps you will take to promote all four licensing objectives together.
I will report any incidents of a criminal nature that may occur on the premises to the police.
I have CCTV monitoring all entrances and exits. Garden area will be closed to customers at 22:00.
daractrated will be closed to eastorners at 22.001
b) The prevention of crime and disorder
I have a SIA Door Supervisor License.
c) Public safety
I will monitor the number of attendees.
All emergency exits shall be kept free from obstructions at all times.
d) The prevention of public nuisance
I will deploy the sound boards that fit into the windows to limit possible sound nuisance.
All customers will be asked to leave quietly.
e) The protection of children from harm
I will carry out due diligence In regards to minors' safety.
My staff and I will ask any persons who appear to be under the age of 25 for photographic ID My staff and I will also keep a
record of all refusals.
Section 19 of 21
NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK

## Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

#### Documents which demonstrate entitlement to work in the UK

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is A British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A current Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the
  holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their
  stay in the UK.
- A current passport endorsed to show that the holder is exempt from immigration control, is allowed to stay
  indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, when produced in combination with an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland when produced in
  combination with an official document giving the person's permanent National Insurance number and their
  name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, when produced in combination with an
  official document giving the person's permanent National Insurance number and their name issued by a
  Government agency or a previous employer.

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK
  with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or
  reasonable evidence that the person has an appeal or administrative review pending on an immigration
  decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity such as a passport,
  - evidence of their relationship with the European Economic Area family member e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

#### Home Office online right to work checking service

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <a href="https://www.gov.uk/prove-right-to-work">https://www.gov.uk/prove-right-to-work</a>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

#### Section 20 of 21

**NOTES ON REGULATED ENTERTAINMENT** 

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided 0 by or on behalf of the local authority;
  - any entertainment taking place on the hospital premises of the health care provider where the 0 entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or O on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling 0 circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

#### Section 21 of 21

#### **PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Premises Licence Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/ business rates/index.htm

Band A - No RV to £4300 £100.00

Band B - £4301 to £33000 £190.00

Band C - £33001 to £8700 £315.00

Band D - £87001 to £12500 £450.00\*

Band E - £125001 and over £635.00\*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500 £900.00

Band E - £125001 and over £1,905.00

There is an exemption from the payment of fees in relation to the provision of regulated entertainment at church halls, chapel halls or premises of a similar nature, village halls, parish or community halls, or other premises of a similar nature. The costs associated with these licences will be met by central Government. If, however, the licence also authorises the use of the premises for the supply of alcohol or the provision of late night refreshment, a fee will be required.

Schools and sixth form colleges are exempt from the fees associated with the authorisation of regulated entertainment where the entertainment is provided by and at the school or college and for the purposes of the school or college.

If you operate a large event you are subject to ADDITIONAL fees based upon the number in attendance at any one time

Capacity 5000-9999 £1,000.00

Capacity 10000 -14999 £2,000.00

Capacity 15000-19999 £4,000.00

Capacity 20000-29999 £8,000.00

Capacity 30000-39000 £16,000.00

Capacity 40000-49999 £24,000.00

Capacity 50000-59999 £32,000.00 Capacity 60000-69999 £40,000.00

Capacity 70000-79999 £48,000.00

Capacity 80000-89999 £56,000.00

Capacity 90000 and over £64,000.00

\* Fee amount (£)

100.00

#### **ATTACHMENTS**

#### **AUTHORITY POSTAL ADDRESS**

Continued from previous page		
Address		
Building number or name		
Street		
District		
City or town		
County or administrative area		
Postcode		
Country	United Kingdom	
DECLARATION		
~	ce, liable on conviction to a fine up to level 5 of false statement in or in connection with this a	on the standard scale, under section 158 of the opplication.
<ul> <li>understand I am not entitled am subject to a condition pre licence will become invalid if The DPS named in this applic</li> </ul>	licants only, including those in a partnership we to be issued with a licence if I do not have the wenting me from doing work relating to the colorest to be entitled to live and work in the Uation form is entitled to work in the UK (and is to a licensable activity) and I have seen a copy	entitlement to live and work in the UK (or if I arrying on of a licensable activity) and that my IK (please read guidance note 15).
appropriate (please see note	15)	
☐ Ticking this box indicate	es you have read and understood the above o	leclaration
This section should be completed behalf of the applicant?"	ed by the applicant, unless you answered "Ye	s" to the question "Are you an agent acting on
* Full name		
* Capacity		
Date (dd/mm/yyyy)		
	Add another signatory	
your application.	uter by clicking file/save as	ud/apply-1 to upload this file and continue with and.

IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED

# Section 5 - Application Plan Slad Road





