

## **LICENSING HEARING PACK**

**Holy Water, 11 Lansdown, Stroud,  
Gloucestershire, GL5 1BB**

**Wednesday 2<sup>nd</sup> July 2025 – 10:00**  
**Council Chamber,**  
**Stroud District Council Offices**

**25/00507/LAPRV**

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# Section 1 Agenda

## LICENSING PANEL

A meeting of the Licensing Panel is being held on **WEDNESDAY 2<sup>ND</sup> July 2025** in the Council Chamber, Ebley Mill, Ebley Wharf, Stroud at **10:00**

**Members of the Panel:** Councillor Martin Brown, Councillor Steve Robinson and Councillor Paul Turner

### A G E N D A

1.	<b>APOLOGIES</b> To receive apologies for absence
2.	<b>DECLARATIONS OF INTEREST</b> To receive declarations of interest
3.	<b>CONSIDERATION OF AN APPLICATION TO VARY A PREMISES LICENCE:</b> Holy Water, 11 Lansdown, Stroud, Gloucestershire, GL5 1BB

# Section 2 Order of Proceedings

## LICENSING HEARINGS – ORDER OF PROCEEDINGS

<b>1. Introductions</b>	
<b>2. Hearing Report</b> a. The Licensing Officer presents the Hearing Report	
<b>3. Responsible Authorities</b> a. Responsible Authorities address the Panel about their representations b. Questions to the Responsible Authorities	
<b>4. Other Persons (this may be local residents, businesses or Parish/Town Councils)</b> a. Other Persons address the Panel about their representations b. Questions to the Other Persons	
<b>5. Applicant</b> a. The Applicant addresses the Panel about the application b. Questions to the Applicant	
<b>6. Summing Up</b> a. Responsible Authorities sum up b. Other Persons sum up c. Applicants sum up.	
<b>7. Panel Retire</b> The Panel will retire to a private meeting to consider the application and make their decision.	
<b>8. Decision</b> A summary of the decision will be notified to all attendees by email as soon as possible but no later than 5 working days.	
<b>9. Decision Notice</b> A Decision Notice containing the full decision, any conditions imposed and the reasons, will be forwarded to applicant and all those persons that have made representation within 5 working days.	

# Section 3 – Licensing Officer’s Report

**PREMISES NAME:** Holy Water

**PREMISES ADDRESS:** 11 Lansdown, Stroud, Gloucestershire, GL5 1BB

**APPLICANT:** Adam McVay

**APPLICATION TYPE:** Application to vary a premises licence

**APPLICATION REF:** 25/00507/LAPRV

## 1 BACKGROUND:

- 1.1 Holy Water is a bar situated on the edge of Stroud Town centre.
- 1.2 There has been a licence in place under the Licensing Act 2003 since October 2024 and the applicant now wishes to extend the hours permitted and add a garden area.
- 1.3 The current licence permits:
- Sale of alcohol every day 12:00 to 23:00
  - Films every day 19:00 to 22:00
  - Opening hours Monday to Friday 12:00 to 23:30, Saturday 09:00 to 23:30 and Sunday 10:00 to 23:30
- 1.4 The original application for a new premises licence was considered by a panel at a licensing hearing in 2024 following representations received from residents. The application was granted with conditions. The applicant advised he had obtained quotes for sound proofing works and would engage with Environmental Protection in relation to acceptable noise levels. The applicant proposed to install soundproofing between the premises and the residential flat above. The panel accepted this and encouraged liaison with Environmental Protection.

## 2 APPLICATION

- 2.1 This application is to vary an existing premises licence to extend the terminal hours on Friday and Saturday for sale of alcohol, recorded music and opening. The application also proposes to extend the licensable area to include a garden area to the rear of the premises. The garden area to be closed to members of the public at 22:00.
- 2.2 The times requested are:

Sale of Alcohol	Friday and Saturday	12:00 to 01:00
-----------------	---------------------	----------------

Recorded Music*	Friday and Saturday	23:00 to 01:00
Opening Hours	Friday Saturday	12:00 to 01:30 09:00 to 01:30

- 2.3 \*Recorded music is currently permitted under the regulated entertainment exemption until 23:00 for premises with a premises licence authorising sales of alcohol for consumption on the premises.
- 2.4 The application plan shows a red line around the building and outside area to the rear of the premises extending the area covered by the premises licence. The applicant has volunteered a condition in relation to the outside area as follows: The garden will be closed at 22:00 to members of the public.
- 2.5 Section 4 of the Hearing Pack is the Application Form
- 2.6 Section 5 of the Hearing Pack is the Application Plan which shows the area to be licensed.
- 2.7 Section 6 is a location plan.

### **3 REPRESENTATIONS:**

#### **Responsible Authorities**

- 3.1 The Environmental Protection service at Stroud District Council has made representation against the application. The concern raised is in relation to noise nuisance and disturbance from the premises and the impact the later hours could have on a residential property situated above.

#### **Other Parties**

- 3.2 The Authority has received two representations against the application from local residents. Both residents live in Lansdown near to the premises. The main relevant concerns relate to potential noise nuisance from the venue.

### **4 THE HEARING:**

- 4.1 The Hearing Panel should seek to focus on concerns and comments raised in the representations that are relevant to the licensing objectives and within the scope of the Licensing Act 2003.
- 4.2 The licensing objectives are:
- a) Prevention of crime and disorder
  - b) Prevention of public nuisance
  - c) Public safety
  - d) Protection of children

- 4.3 The panel can only consider the hours that are requested within the variation application as detailed above. They cannot consider the hours that are currently permitted.
- 4.5 The Hearing Panel may, with the consent of all parties to the hearing, allow the introduction of additional evidence at the hearing that supports or amplifies the existing representation or the application. However, the introduction of further representations to those disclosed to the applicant prior to the hearing will not be allowed.
- 4.6 Having considered the application and the representation the Hearing Panel may take the following actions:
- Refuse the application to vary the premises licence
  - Grant the application in the terms applied for
  - Grant the application with conditions or amendments
- 4.7 If the Hearing Panel decides to attach conditions to the Premises Licence, those conditions must be appropriate to promote the Act's objectives and proportionate to the type of premises.

# Section 4 - Application Form



## Stroud Application to vary a premises licence Licensing Act 2003

For help contact  
[licensing@stroud.gov.uk](mailto:licensing@stroud.gov.uk)  
Telephone: 01453 754440

\* required information

### Section 1 of 18

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

☐ Yes ☒ No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

### Applicant Details

\* First name

\* Family name

\* E-mail

Main telephone number

Include country code.

Other telephone number

☒ Indicate here if you would prefer not to be contacted by telephone

Are you:

☒ Applying as a business or organisation, including as a sole trader  
☐ Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

Is your business registered in the UK with Companies House?

☒ Yes ☐ No

Note: completing the Applicant Business section is optional in this form.

Registration number

14851264

Business name

We Are Holy Water

If your business is registered, use its registered name.

VAT number

Put "none" if you are not registered for VAT.

Legal status

Public Limited Company

**Continued from previous page...**

Your position in the business

Home country

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 18**

**APPLICATION DETAILS**

**This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.**

I/we, as named in section 1, being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in section 2 below.

\* Premises Licence Number

Are you able to provide a postal address, OS map reference or description of the premises?

☒ Address    ☐ OS map reference    ☐ Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Premises Contact Details**

Telephone number



*Continued from previous page...*

Non-domestic rateable  
value of premises (£)

0

### Section 3 of 18

#### VARIATION

Do you want the proposed  
variation to have effect as  
soon as possible?

☒

Yes

☐

No

Do you want the proposed variation to have effect in relation to the  
introduction of the late night levy?

☐

Yes

☒

No

You do not have to pay a fee if the only  
purpose of the variation for which you are  
applying is to avoid becoming liable to the  
late night levy.

If your proposed variation  
would mean that 5,000 or  
more people are expected to  
attend the premises at any  
one time, state the number  
expected to attend

#### Describe Briefly The Nature Of The Proposed Variation

Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.

I WOULD LIKE THE LICENSE TO GO UNTIL 01.00 SO LAST ORDERS AT 00.30 WITH ALL GUESTS LEAVING BY 01.30 AND TO EXTEND THE LICENSING AREA TO THE GARDEN. SEE PLANS ATTACHED.

### Section 4 of 18

#### PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will the schedule to provide plays be subject to change if this application to  
vary is successful?

☐

Yes

☒

No

### Section 5 of 18

#### PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will the schedule to provide films be subject to change if this application to  
vary is successful?

☐

Yes

☒

No

### Section 6 of 18

#### PROVISION OF INDOOR SPORTING EVENTS

Continued from previous page...

[See guidance on regulated entertainment](#)

Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?

☐ Yes ☒ No

## Section 7 of 18

### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?

☐ Yes ☒ No

## Section 8 of 18

### PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide live music be subject to change if this application to vary is successful?

☐ Yes ☒ No

## Section 9 of 18

### PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will the schedule to provide recorded music be subject to change if this application to vary is successful?

☒ Yes ☐ No

### Standard Days And Timings

#### MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

#### TUESDAY

Start

End

Start

End

#### WEDNESDAY

Start

End

Start

End

#### THURSDAY

Start

End

Start

End

*Continued from previous page...*

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the playing of recorded music take place indoors or outdoors or both?

☐ Indoors ☐ Outdoors ☒ Both

Where taking place in a building or other structure select as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

We will play recorded music inside until 01.00 and outside until 22.00 on Friday & Saturday evenings.

State any seasonal variations for playing recorded music.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

No other changes to be made other than the extension of the overall license by two hours from 23.00/23.30 to 01.00/01.30. The only other variations will come when applying for a TENS license.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

## Section 10 of 18

### PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will the schedule to provide performances of dance be subject to change if this application to vary is successful?

☐ Yes ☒ No

## Section 11 of 18

Continued from previous page...

**PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE**

[See guidance on regulated entertainment](#)

Will the schedule to provide anything similar to live music, recorded music or performances of dance be subject to change if this application to vary is successful?

☐ Yes ☒ No

**Section 12 of 18**

**PROVISION OF LATE NIGHT REFRESHMENT**

Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?

☐ Yes ☒ No

**Section 13 of 18**

**SUPPLY OF ALCOHOL**

Will the schedule to supply alcohol be subject to change if this application to vary is successful?

☒ Yes ☐ No

**Standard Days And Timings**

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

**Continued from previous page...**

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the sale of alcohol be for consumption?

☒ On the premises      ☐ Off the premises      ☐ Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The only changes that will occur will happen when granted a TENS license

## Section 14 of 18

### ADULT ENTERTAINMENT

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children.

Provide information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

n/a

## Section 15 of 18

### HOURS PREMISES ARE OPEN TO THE PUBLIC

#### Standard Days And Timings

**Continued from previous page...**

MONDAY

Start

End

Start

End

Provide timings in 24 hour clock  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations.

For example (but not exclusively) where the activity will occur on additional days during the summer months.

N/A

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed above, list below.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

N/A

**Continued from previous page...**

Identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

N/A

☒ I have enclosed the premises licence

☒ I have enclosed the relevant part of the premises licence

Reasons why I have failed to enclose the premises licence or relevant part of premises licence.

## Section 16 of 18

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

CONSISTYENT MONTHLY STAFF TRAINING. WE HAVE FULL CCTV BOTH INSIDE & OUT OF THE PREMISES. WE HAVE CREATED A VERY SAFE AND ORDERLY ENVIRONMENT FOR ALL OF OUR PATRONS AND WE HAVE WRITTEN PROCEDURES FOR MANAGING EMERGENCIES AND INCIDENTS. WE ARE EXTREMELY STRICT ON OUR CHALLENGE 25 POLICY.

b) The prevention of crime and disorder

Community Safety Planning:

Local authorities and police collaborate to develop and implement strategies for reducing crime and disorder in specific areas. This involves assessing local needs, identifying problem areas, and developing action plans.

Crime Analysis:

Analyzing crime data to identify trends, patterns, and hot spots to inform resource allocation and targeted interventions.

Targeted Interventions:

Implementing specific programs and initiatives, such as focused policing, social programs, or environmental design changes, to address specific crime problems.

Prevention through Environmental Design (CPTED):

Utilizing architectural and urban design principles to create environments that are less conducive to crime, such as improving street lighting, enhancing surveillance, and reducing opportunities for crime.

Collaboration and Partnerships:

Fostering collaboration between police, local authorities, community organizations, and other stakeholders to share information, coordinate resources, and implement effective crime prevention strategies

c) Public safety

Safe environment: Create a safe and orderly environment for all patrons, preventing excessive noise or disturbance that could cause public nuisance.

Emergency procedures: Develop and maintain written procedures for managing incidents and emergencies, ensuring swift and effective responses.

Clean and tidy premises: Maintain the premises in a clean and tidy condition, preventing hazards and contributing to a positive atmosphere

**Continued from previous page...**

**d) The prevention of public nuisance**

The garden will be closed at 22.00 to members of the public

**Waste Management:**

Provide adequate waste storage, manage waste collection effectively, and encourage responsible disposal by customers.

**Lighting Control:**

Siting lighting carefully, using appropriate output, and potentially screening bright lights to avoid causing disturbance or inconvenience to nearby properties or motorists.

**Staff Training:**

Educate staff about the importance of avoiding public nuisance and how to contribute to its prevention.

**Operating Practices:**

Employ strategies like finishing entertainment before alcohol sales, using relaxing music at the end of events, and encouraging quiet exit from premises.

**Monitoring:**

Conduct regular checks to ensure noise levels and other nuisance issues are adequately controlled.

**Collaboration:**

Work with local authorities and other relevant agencies to address any complaints and ensure compliance with regulations.

**Examples of public nuisance prevention measures:**

**Noise control:**

Installing acoustic lobbies at entrances and exits, using sound-proofing in entertainment areas, and employing noise-limiting devices.

**Waste management:**

Using fully contained and lockable bins, and ensuring regular waste collection.

**Litter control:**

Encouraging customers to dispose of litter responsibly, using posters inside premises and on bins, and arranging for regular clearance of litter around the premises.

**Lighting management:**

Positioning or screening flashing or bright lights to avoid causing inconvenience to nearby properties or motorists

**e) The protection of children from harm**

**Age restrictions:** Strictly adhere to age restrictions on alcohol sales and other activities, ensuring compliance with licensing laws.

**Supervision:** Provide appropriate supervision for children and young persons who may be present on the premises.

**Suitable environment:** Ensure the premises is safe and appropriate for children and young persons, minimizing any risks to their welfare

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**NOTES ON REGULATED ENTERTAINMENT**



***Continued from previous page...***

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

**Continued from previous page...**

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

**Section 18 of 18****PAYMENT DETAILS**

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises.

To find out a premises non domestic rateable value go to the Valuation Office Agency site at [http://www.voa.gov.uk/business\\_rates/index.htm](http://www.voa.gov.uk/business_rates/index.htm)

Band A - No RV to £4300	£100.00
Band B - £4301 to £33000	£190.00
Band C - £33001 to £8700	£315.00
Band D - £87001 to £12500	£450.00*
Band E - £125001 and over	£635.00*

\*If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee

Band D - £87001 to £12500	£900.00
Band E - £125001 and over	£1,905.00

If you own a large premise you are subject to additional fees based upon the number in attendance at any one time

Capacity 5000-9999	£1,000.00
Capacity 10000 -14999	£2,000.00
Capacity 15000-19999	£4,000.00
Capacity 20000-29999	£8,000.00
Capacity 30000-39000	£16,000.00
Capacity 40000-49999	£24,000.00
Capacity 50000-59999	£32,000.00
Capacity 60000-69999	£40,000.00
Capacity 70000-79999	£48,000.00
Capacity 80000-89999	£56,000.00
Capacity 90000 and over	£64,000.00

* Fee amount (£)	100.00
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**ATTACHMENTS****AUTHORITY POSTAL ADDRESS**

*Continued from previous page...*

**Address**

Building number or name	<input type="text"/>
Street	<input type="text"/>
District	<input type="text"/>
City or town	<input type="text"/>
County or administrative area	<input type="text"/>
Postcode	<input type="text"/>
Country	<input type="text" value="United Kingdom"/>

**DECLARATION**

\* I/we understand it is an offence, liable on conviction to a fine up to level 5 on the standard scale, under section 158 of the licensing act 2003, to make a false statement in or in connection with this application.

☐ Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

* Full name	<input type="text"/>
* Capacity	<input type="text"/>
Date (dd/mm/yyyy)	<input type="text"/>

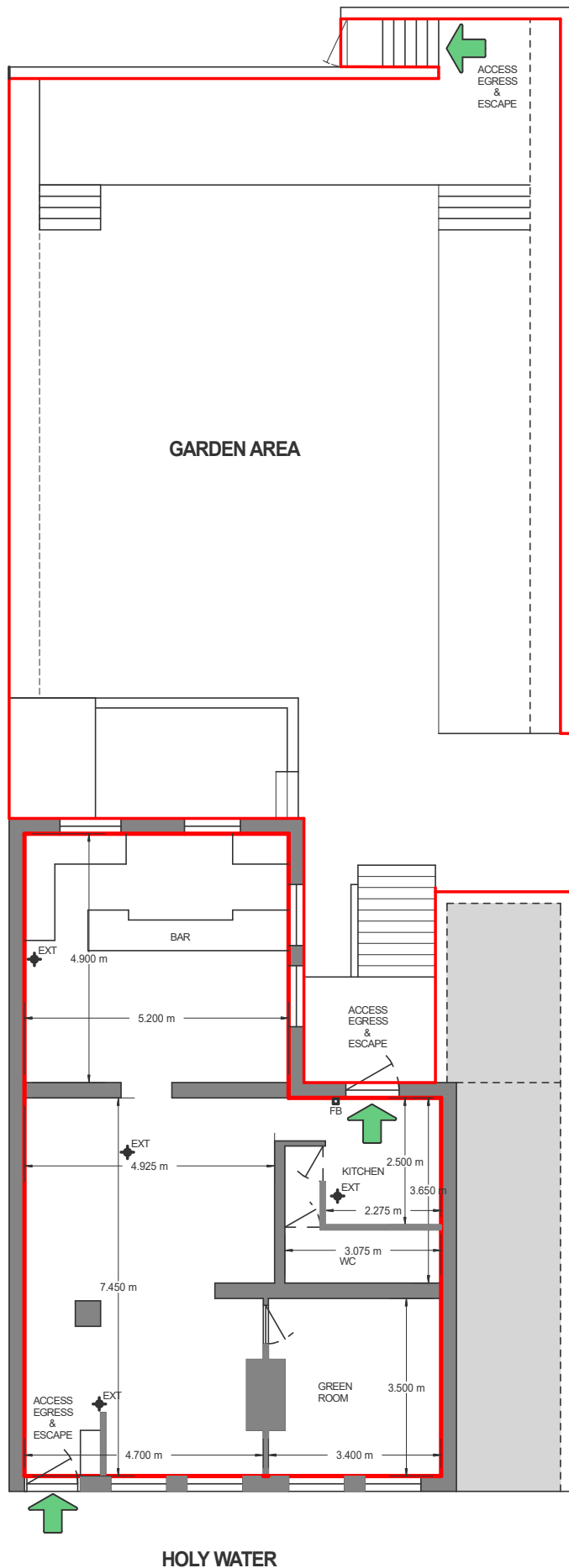
Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/stroud/change-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

# Section 5 - Application Plan



## Section 6 - Location Plan



**Stroud District Council**

Holy Water, 11 Lansdown, Stroud

ArcGIS Web AppBuilder

Date: 18/06/2025 © Crown copyright and database rights 2022 Ordnance Survey 100019682

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Scale 1:827  
printed at A4 landscape

0 0.0075 0.015 0.03 0.045 0.06 km