

LICENSING HEARING PACK

Holy Water, 11 Lansdown, Stroud, Gloucestershire, GL5 1BB

Monday 21st October 2024 – 12:00 Council Chamber, Stroud District Council Offices

24/00931/LAPRNW

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Section 1 Agenda

LICENSING PANEL

A meeting of the Licensing Panel is being held on **MONDAY 21ST OCTOBER 2024** in the Council Chamber, Ebley Mill, Ebley Wharf, Stroud at **12:00**

Members of the Panel: Councillor Nigel Prenter, Councillor Paul Turner and Councillor Ian Hamilton

AGENDA

1.	APOLOGIES To receive apologies for absence
2.	DECLARATIONS OF INTEREST To receive declarations of interest
3.	CONSIDERATION OF AN APPLICATION FOR A PREMISES LICENCE: Holy Water, 11 Lansdown, Stroud, Gloucestershire, GL5 1BB

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Section 2 Order of Proceedings

LICENSING HEARINGS – ORDER OF PROCEEDINGS

1. Introductions	
Hearing Report a. The Licensing Officer presents the Hearing Report	
Responsible Authorities Responsible Authorities address the Panel about their representations Questions to the Responsible Authorities	
4. Other Persons (this may be local residents, businesses or Parish/Town Councils) a. Other Persons address the Panel about their representations b. Questions to the Other Persons	
Applicant a. The Applicant addresses the Panel about the application b. Questions to the Applicant	
6. Summing Up a. Responsible Authorities sum up b. Other Persons sum up c. Applicants sum up.	
7. Panel Retire The Panel will retire to a private meeting to consider the application and make their decision.	
8. Decision A summary of the decision will be notified to all attendees by email as soon as possible but no later than 5 working days.	
9. Decision Notice A Decision Notice containing the full decision, any conditions imposed and the reasons, will be forwarded to applicant and all those persons that have made representation within 5 working days.	

Section 3 – Licensing Officer's Report

PREMISES NAME: Holy Water

PREMISES ADDRESS: 11 Lansdown, Stroud, Gloucestershire, GL5 1BB

APPLICANT: Adam McVay

APPLICATION TYPE: New Application for a Premises Licence

APPLICATION REF: 24/00931/LAPRNW

1 BACKGROUND:

1.1 This is a new application for a premises licence for a new bar named Holy Water.

1.2 The building was previously used for retail purposes.

2 APPLICATION

2.1 This is a new application for a premises licence to permit sale of alcohol, for consumption both on and off the premises, as well as films, recorded music and late night refreshment. Late night refreshment is the sale of hot food and drink between 23:00 and 05:00.

2.2 The times requested are:

Sale of Alcohol	Monday and Tuesday Wednesday and Thursday Friday and Saturday Sunday	12:00 to 23:00 12:00 to 00:00 12:00 to 01:00 12:00 to 23:00
Films	Daily	19:00 to 22:00
Recorded Music	Monday and Tuesday Wednesday and Thursday Friday Saturday Sunday	19:00 to 23:00 19:00 to 00:00 19:00 to 01:00 12:00 to 01:00 12:00 to 23:00
Late Night Refreshment	Wednesday and Thursday Friday and Saturday	23:00 to 00:00 23:00 to 01:00
Opening Hours	Monday and Tuesday Wednesday and Thursday Friday	12:00 to 23:30 12:00 to 00:30 12:00 to 01:30

Saturday Sunday	09:00 to 01:30 10:00 to 23:30

- 2.3 The application plan shows a red line around the building. This means that if granted, sales of alcohol and all licensable activities are permitted within the building only.
- 2.4 The applicant has stated that he will have CCTV installed at the premises and will operate a challenge 25 policy when making sales of alcohol. The following licence conditions have also been agreed with Police:

CCTV

CCTV will be installed at the premises which shall:

- a. Continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises
- b. Cover all public areas, including the external area immediately outside the premises entrance.
- c. Display the correct time and date stamping (taking account of GMT & BST)
- d. Enable frontal identification of every person entering in any light condition
- e. Be maintained to ensure that it is working correctly

All recorded footage must be retained for a minimum of 28 days and made available, including producing copies if requested, to police or authorised officers of the licensing authority upon reasonable request.

Incident Log

An Incident Log (electronic or written) will be in operation which will include sufficient details of any incident that has taken place, including refusals of sales. Entries will include date, time, members of staff involved, and shall be made as soon as reasonably practicable and in any case within 24 hours of the relevant incident occurring. The log shall be made available for inspection upon reasonable request of authorised officers of the Licensing Authority or Responsible Authorities.

Door Supervisors

Door Supervisors shall be employed by the premises based upon a risk assessment carried out by the DPS in relation to the following factors:

- 1. Type of event taking place
- 2. Special occasion (New Year, Halloween, Local Events etc.)

Should the risk assessment identify that Door Supervisors are required, then a minimum of one Door Supervisor must be on duty from 20:00 and must remain on duty until the premises are closed and all the customers have left.

2.5 Section 4 of the Hearing Pack is the Application Form

- 2.6 Section 5 of the Hearing Pack is the Application Plan which shows the area to be licensed.
- 2.7 Section 6 is a location plan.

3 REPRESENTATIONS:

Responsible Authorities

3.1 There have been no representations from the responsible authorities.

Other Parties

3.2 The Authority has received nine representations against the application from local residents. All of the residents live in Lansdown near to the premises. The main relevant concerns relate to potential noise nuisance and late night music disturbance from the venue.

4 THE HEARING:

- 4.1 The Hearing Panel should seek to focus on concerns and comments raised in the representations that are relevant to the licensing objectives and within the scope of the Licensing Act 2003.
- 4.2 The licensing objectives are:
- a) Prevention of crime and disorder
- b) Prevention of public nuisance
- c) Public safety
- d) Protection of children
- 4.3 As this is a new premises application, the panel cannot take account of concerns about potential disturbance from music between the hours of 08:00 and 23:00. This is because there is an exemption that permits all premises that are granted on-sales of alcohol to be able to play live and recorded music at the premises, during the times that on-sales are permitted, provided it is between 08:00 and 23:00. The legislation gives licence holders an automatic right to the to music exemption and music does not need to be included on the licence or in an application. Recorded music however, is included in this application as the hours exceed 23:00 from Wednesday to Saturday and the panel can consider these hours.
- 4.4 A Hearing Panel cannot refuse or condition sales of alcohol on the grounds of potential disturbance caused by music under the exemption. Once a licence is granted for sale of alcohol, if there is then evidence to demonstrate that the right to the music exemption is causing public nuisance, residents or responsible authorities can request a review of the licence. This will trigger a review hearing and, if justifiable, a Review Hearing Panel can remove the licence holder's right to the exemption or make a restriction or condition in relation to the exemption.

- 4.5 The Hearing Panel may, with the consent of all parties to the hearing, allow the introduction of additional evidence at the hearing that supports or amplifies the existing representation or the application. However, the introduction of further representations to those disclosed to the applicant prior to the hearing will not be allowed.
- 4.6 Having considered the application and the representation the Hearing Panel may take the following actions:
- Refuse the application for a premises licence
- Grant the application in the terms applied for
- Grant the application with conditions or amendments
- 4.7 If the Hearing Panel decides to attach conditions to the Premises Licence, those conditions must be <u>appropriate</u> to promote the Act's objectives and <u>proportionate</u> to the type of premises.

Section 4 - Application Form



Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/ W e					
apply fo premise applicati	s described in Pa	nce under section irt 1 below (the pro relevant licensing	emises) and I/\	we are making	this

Part 1 - Premises details

Postal address of premises or, if none, ordnance survey map reference or description						
11 LANDSDOWN						
Post town STROUD	Postcode	GL51BB				

Telephone number at premises (if	N/A
Non-domestic rateable value of premises	£ 0.00

Part 2 - Applicant details

Please state whether you are applying for a premises licence as: Please tick as appropriate

a)	an	individual or individuals *	please complete section (A)
b)	ар	erson other than an individual *	
	i	as a limited company/limited liability partnership	please complete section (B)
	ii	as a partnership (other than limited liability)	please complete section (B)
	iii	as an unincorporated association or	please complete section (B)
	iv	other (for example a statutory corporation)	please complete section (B)
c)	a re	ecognised club	please complete section (B)
d)	ас	harity	please complete section (B)
e)	the	proprietor of an educational	please complete section (B)
f)	a h	ealth service body	please complete section (B)
g)	the	erson who is registered under Part 2 of Care Standards Act 2000 (c14) in pect of an independent hospital in Wales	please complete section (B)
ga)	of F 200	erson who is registered under Chapter 2 Part 1 of the Health and Social Care Act 08 (within the meaning of that Part) in an ependent hospital in England	please complete section (B)
h)		chief officer of police of a police force in gland and Wales	please complete section (B)

^{*} If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a

- statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr	Mrs	Miss	Ms	Other Title (for example, Rev)		
					Plea	ase tick yes.
Nationality	y BR	RITISH				
Current residential address if different from premises address						
Post town					Postcode	
Daytime contact telephone number						
E-mail address (optional)		•				

$\textbf{SECOND INDIVIDUAL APPLICANT} \ (\text{if applicable})$

Mr	Mrs	Miss	Miss Ms		Other Tit		
Surname		First names					
Date of bi	rth	l am	am 18 years old or over Please tick yes			ise tick yes	
Nationalit	у						
Current postal address if different from premises address							
Post town					Pos	tcode	
Daytime contact telephone number		hone					
E-mail add							

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name WE ARE HOLY WATER
Address 11 LANDSDOWN, STROUD, GL51BB
Registered number (where applicable) 14851264
Description of applicant (for example, partnership, company, unincorporated association etc.) LTD COMPANY
Telephone number (if any)
E-mail address (optional)

Part 3 Operating Schedule

07 09 2024

When do you want the premises licence to start?

DD MM YYYY

If you wish the licence to be valid only for a limited period, when do you want it to end?

HOLY WATER WILL FUNDAMENTALLY ACT AS THE HQ FOR MY EVENTS COMPANY (www.weareholywater.com) & MY DRINKS PORTFOLIO (www.drinksbyholywater.com).

SEE INITIAL WORDING FOR THE ACTUAL BAR SPACE BELOW

This is a bar for conversation, entertainment and community, built on the rituals of drinking.

We will create a variety of beverages, mixed, brewed, distilled and fermented, both with and without alcohol. Cocktails, mocktails, kombuchas, vinegars, ferments, wines, spirits and sodas will be available on premises as well as refill take-away.

Holy Water will encourage experimentation and fresh ideas as a collaborative hub, partnering with like-minded crafters, artisans, and brands to define the future of drinking. If that sounds like you, we invite you to connect with us.

We are here for the people and the planet. We are Holy Water.

ANOTHER ADDITION TO THIS BAR WILL BE AN EDUCATIONAL CENTRE FOR PEOPLE THAT WANT TO GET INTO BARTENDER TRAINING. WE WILL BE WORKING WITH PBT TRAINING PARTNERSHIPS. SEE PBT TRAINING PARTNERSHIP DETAILS ATTACHED WITH EMAIL

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2) Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

<u>Provision of late night refreshment</u> (if ticking yes, fill in box I)

 $\underline{\textbf{Supply of alcohol}} \text{ (if ticking yes, fill in box J)}$

In all cases complete boxes K, L and M

Α

Plays Standard days and timings (please read guidance note 7)		eread	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read)	ad guidance n	ote
Tue					
Wed			State any seasonal variations for performing read guidance note 5)	i ng plays (ple	ease
Thur					
Fri			Non standard timings. Where you intended premises for the performance of plays at a to those listed in the column on the left, p	different time	
Sat			read guidance note 6)	"	
Sun					

timings	Films Standard days and timings (please read guidance note 7)		Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
	Start	Finish		Both	
Day	Start	FIIIISII			
Mon	19.00	22.00	Please give further details here (please read) These will be held very occasional	-	ote
			necessarily on our original business plan but	as this project	
Tue	19.00	22.00	all about the local community, we may inn the future be asked to show a screening or piece of somebodies work.	ked	
Wed	19.00	22.00	State any seasonal variations for the exhile (please read guidance note 5)	bition of film	<u>s</u>
Thur	19.00	22.00			
Fri	19.00	22.00	Non standard timings. Where you intend premises for the exhibition of films at difference those listed in the column on the left, plear	erent times t	
			read guidance note 6)	too not	
Sat	19.00	22.00			
Sun	19.00	22.00			

Indoor sporting events Standard days and timings (please read guidance note 7)		and e read	Please give further details (please read guidance note 4) N/A
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list
Fri			read guidance note 6)
Sat			
Sun			

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)		and read	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read) N/A	ad guidance note	
Tue					
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intended premises for boxing or wrestling entertain different times to those listed in the column	ment at	
Sat			please list (please read guidance note 6)		
Sun					

Live music Standard days and timings (please read guidance note 7)		read	Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	X
Day	Start	Finish		Both	
Mon			Please give further details here (please read)	ad guidance r	note
Tue					
Wed			State any seasonal variations for the performusic (please read guidance note 5)	ormance of I	<u>ive</u>
Thur					
Fri			Non standard timings. Where you intend premises for the performance of live musi times to those listed in the column on the	c at differen	
Sat			(please read guidance note 6)		
Sun					

Recorded music Standard days and timings (please read		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	X
	ice note		please flet (please read guidance flote 3)	Outdoors	
Day	Start	Finish		Both	
Mon	19.00	23.00	Please give further details here (please read) THE BAR WILL ALWAYS PLAY RECORD	RDED MUSIC	
Tue	19.00	23.00	THROUGH DJ AND REGULAR PLAYLISTS. WE PROMOTE LOCAL DJS TO COME IN AND PLAY		SO
Wed	19.00	00.00	State any seasonal variations for the play music (please read guidance note 5)	ing of record	<u>led</u>
Thur	19.00	00.00			
Fri	19.00	01.00	Non standard timings. Where you intend premises for the playing of recorded mustimes to those listed in the column on the	ic at differen	
Sat	12.00	01.00	(please read guidance note 6)		_
Sun	12.00	23.00			

Performances of dance Standard days and timings (please read guidance note 7)		and read	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read)	nd guidance note
Tue				
Wed			State any seasonal variations for the performance (please read guidance note 5)	ormance of
Thur				
Fri			Non standard timings. Where you intend premises for the performance of dance at to those listed in the column on the left, p	different times
Sat			read guidance note 6)	
Sun				

descr falling or (g) Standa timing	ing of a iption to within (ard days s (please note	that (e), (f) and e read	Please give a description of the type of entert be providing	tainment you will
Day	Start	Finish	Will this entertainment take place	Indoors
Mon			indoors or outdoors or both – please tick (please read guidance note 3)	Outdoors
				Both
Tue			Please give further details here (please read) N/A	nd guidance note
Wed				
Thur			State any seasonal variations for entertain similar description to that falling within (e) (please read guidance note 5)	
Fri				
Sat			Non standard timings. Where you intend to premises for the entertainment of a similar that falling within (e), (f) or (g) at different listed in the column on the left, please list guidance note 6)	r description to times to those
Sun			<i>g</i>	

refres	Late night refreshment Standard days and		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please	Indoors	X
timings	Standard days and timings (please read guidance note 7)		read guidance note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please rea	ad guidance r	note
	19.00	23.00	4)		
Tue					
	19.00	23.00			
Wed	40.00		State any seasonal variations for the prov		
	19.00	00.00	night refreshment (please read guidance no	ote 5)	
Thur					
	19.00	00.00			
Fri			Non standard timings. Where you intend		
	12.00	01.00	premises for the provision of late night re different times, to those listed in the colur		
Sat			please list (please read guidance note 6)		
	12.00	01.00			
Sun					
	12.00	23.00			

J

Stand	Supply of alcohol Standard days and timings (please read		Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	
	s (piease nce note				
Day	Start	Finish		Both	X
Mon	Mon 12.00 23.00 State any seasonal variations for the supply of alcohol (please read guidance note 5)		<u>) </u>		
Tue	12.00	23.00			
Wed	12.00	00.00			
Thur	12.00	00.00	Non standard timings. Where you intend premises for the supply of alcohol at difference those listed in the column on the left, plear	rent times to	
Fri	12.00	01.00	read guidance note 6)	1 30 1131 (pical	30
Sat	12.00	01.00			
Sun	12.00	23.00			

State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name. ADAM MCVAY			
Date of birth			
Address			
Postcode Control Contr			
Personal licence number (if known)			
ssuing licensing authority (if known)			

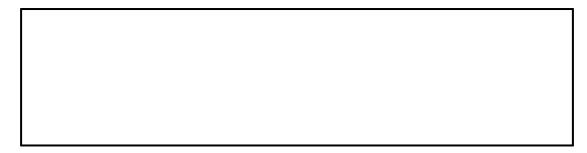
K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).	
N/A	

Hours premises are open to the public Standard days and timings (please read guidance note 7)		u blic and read	State any seasonal variations (please read guidance note 5) There won't be any seasonal variations N/A
Day	Start	Finish	
Mon	12.00	23.30	
Tue	12.00	23.30	
Wed	12.00	00.30	
Thur	12.00	00.30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)
Fri	12.00	01.30	N/A
Sat	09.00	01.30	
Sun	10.00	23.30	

 $m{\mathsf{M}}$ Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)



b) The prevention of crime and disorder

CCTV equipment with a sufficient number of cameras located in key areas will be installed and maintained at the premises which will be able to record colour imagery that will allow the police to be able investigate any potential crimes made on the premises. There will be 2 cameras located by the main door which will obtain images of any customer leaving or entering the building. All CCTV footage will be stored on a drive for at least 28 days.

All staff will be fully trained in crime & disorder, drugs, knife crime and operate a Think Challenge 25 policy.

We will operate a refusal log of all customers refused alcohol or have been asked to leave in the past because of any crime or disorder. This log will be shared with the police whenever needed. The log will contain the following information and be backed up my the CCTV.

Time & Date

Exact Location

Nature of Incident

Name of staff members involved

Name of any offender (s)

Action taken

Name of staff member recording this above information

c) Public safety

All notices in relation to public health & safety will be prominently displayed at the premises.

The management will also ensure that the premises will be operated in line with Health & safety Act and any environmental health issues will be the responsibility of the premises license holder.

The management will be responsible for conducting Fire Risk assessment and also a Health & Safety Risk Assessment for the licensed premises

Adjustments will be made for disabled access.

d) The prevention of public nuisance

We will have signs and poster in place by the door.

All of our staff (including door staff) will be trained to remind ALL customers to leave quietly and respect the neighbours/locals.

We will supervise all customers when leaving after 23.00.

We will ensure that ALL customers have a glass of free potable water before leaving the premises.

On busier nights we will ensure that ALL customers have a homemade foraged lollipop. We will also give them a copy of our monthly newsletter or a copy of Good On Paper so they can read all the way home.

e) The protection of children from harm

The bar will have full CCTV both inside and out.

We will have signage around the bar

All of our staff will have regular training on when and how to refuse a sale.

We will always operate a Think Challenge 25 policy

We will ensure that all children are out of the premises no later that 19.45.

Our premises is not solely about alcohol but a 50/50 mix between non and alcohol. The bars ethos is all about locality, seasonality and community so we will always offer free potable water and have an extensive non alcoholic range of drinks, with the majority being sugar free, We will always use alternative sugars as we are very aware about the dangers off sugar with children.

ALL children must be accompanied by a responsible adult.

Checklist:

Please tick to indicate agreement

I have made or enclosed payment of the fee.

I have enclosed the plan of the premises.

I have sent copies of this application and the plan to responsible authorities and others where applicable.

I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.

I understand that I must now advertise my application.

I understand that if I do not comply with the above requirements my application will be rejected.

[Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Privacy Notice

The Licensing Service will store your personal data and share it with other agencies in accordance with Stroud District Council's privacy policy. Please see the Council's website https://www.stroud.gov.uk/privacynotice. Section 1 to 10 is the Council's general privacy notice and section 15 gives details for the Licensing Service.

Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licesable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature	
Date	
Capacity	

For joint applications, signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

